

Time-Table for Material Connections - A Symposium Presented by the Jewellers and Silversmiths Network at the Farnham Maltings

Tickets are £24 (£16 NUS) before 31st July and £30 (£20 NUS) after 31st July and are available from the Farnham Maltings Box Office. 01252 745 444

The day will also include trade stalls - Goldsmiths, Erics Mesh, Chrome Yellow books, HS Walsh plus others TBC.

Throughout the day there is time both to network and to participate in our Symposium artwork - make a link in our Chain to symbolise a Material Connection

Pin/Brooch Swap – please bring a pin you have made if you want to participate in our lucky dip swap (max value of pin £10)

PLEASE NOTE THIS TIME-TABLE MAY BE SUBJECT TO CHANGE

	Room 1	Room 2	Room 3
9.30 am	Arrive, sign up for sessions, drop pin off for pin swap		
10.30 am	Introductory talk by Clare, Rebecca and American group		
11.00 -12.00	Tara Murphy and Susan Levett Cold connections: Joining a variety of materials together and adding movement.	Sarah Broadhead Glass: Fusing and the use of enamels. Shona Lockheart Ceramics: Using ceramic on a small scale	Ruta Brown Reticulation and Heat scaring: Manipulating metal surfaces. Clare Ransom Argentium: display and information.
12.00 -12.30	Pin Swap and Network, Look at stalls and exhibition, make a link.		
12.30- 1.30	Lunch		
1.30 – 2.30	Rebecca Skeels. and Janet Richardson Metal clays: A variety of metal clays and their uses.	Liz Hancock and Christine Dhein Leaf and foils: Applications and use of.	Hallmarking: including non precious metals
2.30 -3.00	Network, look round stalls make a link, look at exhibition		
3.00 – 4.00	Rebecca Skeels and Janet Richardson Tools: Creative use of polymorph and how to make a flocking machine	Christine Dhein Recycled and Ethical jewellery: including eco-friendly studio practice	Poppy Porter/Clare Stiles Colouring Metal: Anodising titanium and Aluminium
4.30	American Group Question panel: Material Differences Panel Discussion Join us for an exploration and discussion of how American jewellery designers combine alternative and traditional materials and the influences of materials on the making process. The work of seven artists will be presented followed by Q&A.		
	Rebecca CLOSE The importance of networking - making connections.		